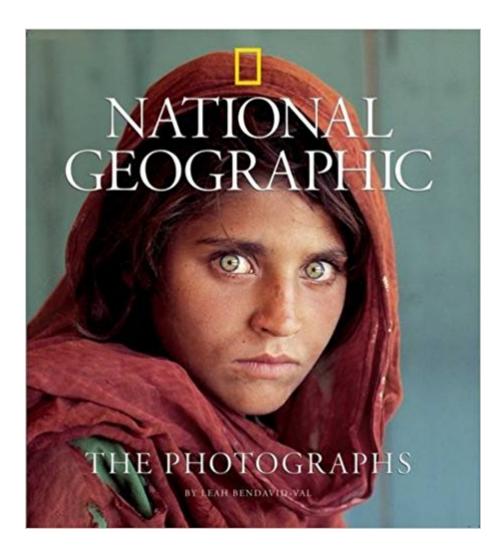


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National Geographic: The Photographs (National Geographic Collectors Series)





Synopsis

This stunning volume was the gift book of the year when it first published, and the images that grace its pages remain iconic. From the famous Afghan girl whose haunting green eyes stare out from the book \hat{A} ¢ $\hat{a} - \hat{a}_{a}$ ¢s cover, and her poignant story that captured the world \hat{A} ¢ $\hat{a} - \hat{a}_{a}$ ¢s interest, to award-winning photography culled from the Society $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi} \phi$ s vast archives. The Photographs offers readers an inside look at National Geographic and a sharp-eyed view of the world. The book showcases the skill and imagination of such notable Geographic photographers as David Doubilet, William Albert Allard, Sam Abell, Jim Stanfield, Jodi Cobb, Jim Brandenburg, David Alan Harvey, and many more. They share their techniques, as well as personal and colorful anecdotes about individual images and their adventures in the field—sometimes humorous, sometimes terrifying, always vividly compelling. Author Leah Bendavid-Val writes about the photographers \hat{A} \hat{a}_{a} , \hat{c} achievements from technical, journalistic, and artistic perspectives. Five chapters cover core National Geographic themes—wildlife on land and water; cultures in the United States and around the world; and science, from astronomy to archaeology to the human senses. The photographs in each chapter capture rare moments in nature and the lives of animals, along with defining events in the lives of people everywhere. This exquisite collection is as elegant as it is timeless.

Book Information

Series: National Geographic Collectors Series Hardcover: 336 pages Publisher: National Geographic; 1st Edition 1st Prin edition (September 16, 2008) Language: English ISBN-10: 1426202911 ISBN-13: 978-1426202919 Product Dimensions: 6.3 x 1 x 6.8 inches Shipping Weight: 1.5 pounds (View shipping rates and policies) Average Customer Review: 3.7 out of 5 stars 84 customer reviews Best Sellers Rank: #68,289 in Books (See Top 100 in Books) #17 in Â Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #29 in A Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays #32 inà Â Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions

Age Range: 10 and up Grade Level: 5 and up

Customer Reviews

Leah Bendavid-Val, Director of Photography Publishing for National Geographic Books, is the author of Propaganda & Dreams; Changing Reality; National Geographic: The Photographs; Stories on Paper & Glass, and most recently Song Without Words: The Photographs and Diaries of Countess Sophia Tolstoy. She has curated photography exhibitions for museums worldwide.

The book is way too small for a photographic book. the detail of many pictures is completely lost.regret not having read the description more closely, assuming the dimensions were even supplied.In short, a disapointing waste of money.Also inadequate packaging. rattling around in an over-large box with another book, all the corners were dented when received.

Way too small. I ordered this book thinking that it was going to be a regular size book but when it arrived it looked like they took a regular book and shrunk it. So small you can barely turn the pages. This book was made for fairies or really tiny people with baby hands.

I love National Geographic and its photos. This book is filled with great photos and descriptions but the book is really small.... I was thinking it would be more like a coffee table book which it would be if your coffee table is tiny. The print is small and I actually bought as a gift for my dad, but I'm not sure he'll be able to read much of it - even with his glasses. So while I do like the photos, I should have paid more attention to the dimensions. I just really had never seen a photo book, especially a hard cover Nat Geo one, so small. And yes, it does say it's 8"x6" in the details but it just seems smaller, maybe because you want to see bigger images.

The only reason I bought this book was because of the 'Afghan Girl' on the front & back covers. I did read the warning that the book was quite small but thanks to the people who wrote that.....I didn't get a shock. I used to have that issue of the magazine and somehow misplaced or lost it. I most certainly hope she was compensated for this beautiful photo. I'd be a total shame if she was not.I talked to the people at Nat. Geo and they were out of that issue and if I could get it the price of \$10.95 when it came back in.

beautiful photography but for an older person, very hard to read such small type.must be no more than 6pt..why don't editors and production people recognize this?? so have a hard time reading all the narration...kc

Good book with great photos. Just make sure you know that this is a very small sized book, not a normal sized coffee table book.

Returned this book. Picture quality really poor and photo choices not great!

a grand classic coffee table book..for kids and adults alike..immerse yourself in the photographs and wander off to different geographic areas, experience emotions..really a must-have for anyone who is at all interested in exploring the world !!

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